THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4606. *Wednesday, Sept.* 21, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

LAST night, after the Comedy of *The Twelfth Night,* the interesting Drama of the *The Ransom* was acted, with *Make your Wills,* and *Zulema.*

ENGLISH OPERA HOUSE.

YESTERDAY evening *The Pacha's Bridal* was followed by Dibdin's Musical Entertainment of *The Quaker,* with *House Room,* and *Matteo Falcone.* They are doing so well at this house that all the performers are paid salaries, and there is a surplus left.

QUEEN'S THEATRE.—Mrs. Waylett's sweet warbling continues to attract numerous audiences to this comfortable little Theatre, and on Monday next, she will appear in the character of *Kate Kearney,* in the new Opera of *The Fairies of the Lakes.* A new Burletta was acted for the second time last night, called *Love in the King's Arms,* and was received, as it deserved, with unanimous applause. The Burletta takes its title from the name of an hotel, (The King's Arms,) where the *dramatis personæ* all meet; these consist of an old maiden aunt and her niece, a poor silly poet, a suitor to the old lady, and a dashing young officer, in love with the niece, who proves to be her cousin, though they are ignorant of the relationship. The waiter of the hotel, Bob Brisk (a part extremely well played by Conquest,) a mischief making lying scamp, had formerly lived as servant with both the poet and the officer, and had been discharged from both places for dishonesty; the fun of the piece consists in the ingenuity displayed by Bob in extorting money from all the lovers, and in extricating himself from the embarrassing situations into which he is thrown, on being discovered by the masters whom he had pillaged. The audience laughed most heartily throughout, and the Burletta was completely successful.

OLYMPIC.—This bijou of a Theatre, on its re-opening on Monday next, will present a very novel and elegant *coup d'œil,* and will outvie most of its rivals. The ceiling, which has been raised nearly seven feet, and is dome shaped, is divided into eight compartments richly ornamented, and the interstices of the ceiling represent the sky, through which garlands of flowers are swung, and return down the pilasters, which are cream colored richly gilt, and a splendid chandelier is suspended from the centre. The fronts of the boxes are inlaid with panels in imitation of Dresden china, the lower circle has subjects after Watteau, illustrative of the Drama, and the upper circle are groups of flowers, &c.

E. & J. Thomas, Printers, 6, Exeter Street. Exeter Hall. Strand.

The proscenium has handsome pilasters of a novel form à la Louis Quatorze, and Mr. Tomkins is painting a new drop to harmonize with the decorations. Planché and Buckstone have each a new Burletta accepted, but an Opera, written by the former, there is some difficulty about, as Liston refuses to play the part assigned him. The fair widow is, we are happy to hear, in full health and spirits.

Price, the celebrated clown, threw 22 summersets in succession on the *ground* at his Benefit, at Ryan's Circus, Portsmouth, on the 7th instant, a feat unparalleled in gymnastics, and on the Friday following he threw 29 on a spring board.

A question, it is said, is likely to arise—whether, under the circumstance of her unfortunate illness, Madame Malibran becomes entitled to her stipulated terms for attending the Manchester Festival.

Herold's Opera of *Zampa* has been translated into the Russian language, and was performed at Moscow with great success.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—I address you from WINDER'S Cigar Depot, 1, Little May's Buildings, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff;—by the way, friend Winder has a most choice collection of *Tabatieres*—recommend my friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visited THE DIORAMA, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade, from noon to midnight. The above charming exhibition will shortly close.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Duke of Cumberland, Lord Melbourne, Marq. of Anglesey, Sir R. Peel, Lord J. Russell, Mr. O'Connell, &c

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

Wednesday, had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand,—stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c. and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock recisely—capital fare Mr. Editor. soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, &c.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for the best Brandy in the world!" BRETT keeps *all sorts of choice Spirits* thus icely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett—but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

THE GAMESTER.

Beverley, Mr C. KEMBLE, Stukely, Mr G. BENNETT
Lewson, Mr PRITCHARD, Bates, Mr THOMPSON,
Jarvis, Mr TILBURY,
Dawson, Mr ROBERTS, Waiter, Mr BECKETT
Mrs. Beverly, Miss H. FAUCIT,
Charlotte, Miss WYNDHAM, Lucy, Miss LAND.

After which, the Interlude of

A Day after the Wedding!

Col. Freelove, Mr H. WALLACK, Lord Rivers, Mr J. WEBSTER,
James, Mr TILBURY, John, Mr COLLETT,
Lady Elizabeth Freelove, Miss PELHAM,
(Her First Appearance at this Theatre.)
Mrs Davis,.....Mrs BATTERSBY,

To conclude with, the Successful Pantomime of

Harlequin Guy Fawkes

Or, the Fifth of November.

Guido Fawkes, (commonly called Guy Fawkes) Mr C. J. SMITH
Grumblegroom, (Genius of Discontent) Mr HARRIS,
Mischief,.....(his familiar Agent).....Mr BECKETT,
The Mysterious Stranger. Mr————
The Young Lord Monteagle,..... Mr J. SMITH,
Master Robert Catesby, Mr CLARKE,
Master Robert Winter,.....Mr LANE,
Sir Everard Digby, Mr HUCKEL,
Master Henry Garnett,.....Mr WOODFORD,
Master Thomas Piercy, Mr PAULO,
Sir F. More, (the Astrologer, & Almanack Maker) Mr THOMPSON,
Alice, (Daughter to Catesby, beloved by Monteagle) Mad. VEDY,
Dame Candlecap, (her Nurse) Mr BENDER.

SYNOPSIS OF SCENERY, INCIDENTS. &c. IN
HARLEQUIN GUY FAWKES; OR, THE FIFTH OF NOVEMBER.

The Dwelling of Discontent, in the Palace of Mischief. Mansion and Gardens of Master Thomas Piercy, with Lambeth Palace on the Banks of the Thames. Sir Francis Moore's, in the Old Palace Yard, with View of Westminster Hall and Old Storey's Gate. Interior of Sir Francis Moore's Abode. Astrological Penetralia at the top of house, from which are seen the Heavens, by Starlight. The House of Lords in 1605. Entrance to Guy Fawkes's Cellar. Vaults under the Parliament House, in which are placed the 36 Barrels of Gunpowder. Transformations:—Columbine, Madame VEDY; Harlequin, Mr. C. J. SMITH; Pantaloon, Mr. CLARKE; and Clown, Mr. JEFFERINI:—Greenwich Hospital from the Observatory, and proposed Rail-road to Dover through the Park. Archery Warehouse, Butcher's Shop, and Steam Packet Office. Fancy Retreat in the Zoological Gardens. The Great Dome of St. Pauls, on a Moonlight night. Overlooking the whole of Stupendous London. A Peep at the Comet. Magical Transformation to Erith, from the Opposite Shore, over which passes the Ærial Ship. Rival Firework Maker's Shops. Drewell's celebrity. Silver Cradle for a City Potentate. Last Scene of all that ends this strange Eventful History. England's Budding Rose. "All's well that ends well."—Shakspeare. Conclusion of Pantomime and Grand Display of Fireworks.

TheatreRoyal,EnglishOperaHouse

This Evening, (12th time) a new Opera, entitled

The Pacha's Bridal.

GREEKS :—Conrad—the Corsair, Mr WILSON,
Epaminondas, (a Captive) Mr J. BLAND. Anselmo, Mr Morgan,
Guiseppo, Mr CONNEL.
Medora, (Conrad's Wife) Miss SHIRREFF,
Zoe, ... (her Attendant) .... Miss MURRAY,
TURKS :—The Pacha Seyd, Mr LEFFLER,
Ismael, ...Mr LEWIS, Omrod, ...Mr ROMER,
Gulnare, Mrs SERLE, (late Miss Novello,) Zelica, MissSHAW.

Act I.—The Corsair's Isle, with Distant View of the Minarets of Coron. Departure of the Corsairs. Act II.—Palace of the Pacha Seyd. Preparations for the Bridal. A Grand Military Turkish Ballet. Rival Chieftains. Mr. Ireland and Miss Gilbert. Warriors, Mesdames and Misses Valenduke, Corder, Charlton, Elder, Davis, Edwards, Mathews, Hunt, Josephine, Capture of Conrad. A Turkish Prison. Attack of the Corsairs. Liberation of Conrad, and Demoliton of the Dungeon. Act III.—The Corsair's Isle. Secret Retreat on the Corsair's Isle. Interior of Medora's Pavilion.

After which, Dibdin's Musical Entertainment of

THE QUAKER.

Easy, Mr LEWIS, Solomon, Mr OXBERRY
Steady,.....Mr LEFFLER,
(*Being his 3rd Appearance in that Character,*)
Lubin,.....Mr WILSON,
Gilian, Mrs SERLE, Cicely, Mrs F. MATTHEWS,
Floretta,.....Mrs. FITZWILLIAM,

To which will be added, the Laughable Farce, called

The Man about Town !

Lord Aubrey, Mr. HEMMING, Mowbray, Mr BLAND,
St. Ledger, Mr BANNISTER, Dr. Mandible, Mr ROMER,
Skirts, Mr WRENCH, Topps, Mr OXBERRY,
Lady Aubrey, Miss RICHARDSON, Fanny Bates, Mrs MATTHEWS.

To conclude with, a Melo-Dramatic Sketch, called

Matteo Falcone.

Matteo Falcone, Mr PERKINS, Brozzo, Mr BANNISTER,
Corporal Nicolo Gamba, Mr ROMER,
Gianetto Sampiero, Mr SANDERS, Captain Alezzio, Mr LEWIS
Fortunato Falcone, Miss MURRAY,
Guiseppo Falcone,.....Miss GILBERT.

In the course of the Piece

The Tarantella, will be danced by Mr Ireland & Miss Gilbert.

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